Scene Analysis

Contemporary drama. NBE3U, Stories Now, Lesson 7

Name: _____ Date: _____

Question	Evidence (line or stage direction)	What it shows
Where is the laughter?		
Who is the joke on?		
What stereotype is resisted or flipped?		
How is the community shown?		
What hard truth is underneath?		

Reading notes for our group (who reads which part, pauses, emphasis):

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Evaluation

Is it effective? NBE3U, Stories Now, Lesson 7

Name: _____ Date: _____

Audience	Likely response	Why
Members of the playwright's community		
Other Indigenous audiences		
Non-Indigenous audiences		
Our class		

Evaluate the scene: what is it trying to do, and does it succeed? How might plays like this shape identity and heritage in Canada?

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